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of music up in boston and studied film music i  
did a dual major one of them was film music  
which involved a lot of analysis listening to  
and dissecting scores and having conversations  
about scores and the different techniques that  
people used and position which was more focused  
on the instruments themselves and different

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*position techniques'*

**'max steiner encyclopedia**

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other aspects of filmmaking cannot students of  
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learning from the first generation of american  
born posers the next decades produced several  
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1989 samuel barber 1910 1981 william schuman  
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best posers of the 20th century 10 sergei  
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5 maurice ravel 4 giao' 'american film music  
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ii the united states became a center of musical  
activity many posers from europe moved to the  
us and some of them even became faculty members  
discover the music forms and styles along with

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