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several other engineers
took recordings of
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applied such studio
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music is characterized
by a version or double
of an existing song
often instrumental
initially almost always
pressed on the b sides
of 45 rpm records and
typically emphasizing
the drums and bass for
a sound popular in
local sound systems a
version is an
alternative cut of a
song made for the dj to
toast over a form of
jamaican rapping
usually with some or
all of the original'*

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March 30th, 2020 - **dub
is a sub genre of
jamaican reggae that
flourished during
reggae s golden age of
the late 1960s through
the early 1980s dub
involves remixing
existing recordings
electronically
improvising sound
effects and altering
vocal tracks to create
its unique sound'**

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