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## Close Up Iranian Cinema Past Present And Future By Hamid Dabashi

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May 29th, 2020 - hamid dabashi is the hagop kevorkian professor of iranian studies and parative literature at columbia university he is the founder of dreams of a nation a palestinian film project mitted to the preservation and dissemination of palestinian cinema his close up iranian cinema past present and future is also published by verso'

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May 31st, 2020 - mohsen makhmalbaf persian ?????????? mohsen makhmalbaaf born may 29 1957 is an iranian film director writer film editor and producer he has made more than 20 feature films won some 50 awards and been a juror in more than 15 major film festivals his award winning films include kandahar his latest documentary is the gardener and latest feature the president"log in prezi

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**'fiction criticizing reality abbas kiarostami and the**

**May 13th, 2020 - this article argues that abbas kiarostami uses documentaries and fiction films to examine the distinction between reality and fiction through the use of an arthouse style of filmmaking the insertion of a surrogate director into the narrative and a recurring breakdown in technology kiarostami demonstrates that film s ability to capture reality is a flawed sometimes broken endeavor'**

**'close up close up cinema year 4**

**May 3rd, 2020 - marking the fourth anniversary of our cinema we re pleased to once again present abbas kiarostami s fiction documentary hybrid close up alongside nanni moretti s short opening day of close up opening day of close up nanni moretti 1996 7 min italian with english subtitles at his cinema in rome the nuovo sacher nanni moretti anxiously'**

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