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**April 25th, 2020 - 3 scruton roger absolute music new grove ii vol 1 p 36 37 pederson op cit p 250 2 the difficulty lies in deciding what exactly absolute music prizes since the term the idea and the musical practice do not map neatly onto one another one approach epitomized by sanna pederson s important reappraisal is to focus exclusively on the historical usage of the term as a'**

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May 7th, 2020 - with a characteristically broad and provocative treatment dahlhaus examines a single music aesthetical

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idea from various historical and philosophical viewpoints essential reading for anyone interested in the larger intellectual framework in which romantic music found its place a framework that to a remarkable degree has continued to shape our image of music robert p man yale'

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May 20th, 2020 - in absolute music the history of an idea mark evan bonds traces the history of these efforts across more than two millennia paying special attention to the relationship between music s essence and its qualities of form expression beauty autonomy as well as its perceived capacity to disclose philosophical truths"**absolute music**

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**May 22nd, 2020 - absolute music** absolute music is an idea that took root in the writings of early german romantics such as wilhelm heinrich wackenroder 1773 1798 ludwig tieck 1773 1853 and e t a hoffmann 1776 1822 beginning at the turn of the nineteenth century and came to dominate musical aesthetics over much of the next two centuries frequently invoked to argue for music s"absolute music the history of an idea laflutedepan

May 12th, 2020 - in absolute music the history of an idea mark evan bonds traces the history of these efforts across more than two millennia paying special attention to the relationship between music s essence and its qualities of form expression beauty autonomy as well as its perceived capacity to disclose philosophical truths'

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**'the idea of absolute music carl dahlhaus google books**

February 15th, 2020 - with a characteristically broad and provocative treatment dahlhaus examines a single music aesthetic idea from various historical and philosophical viewpoints essential reading for anyone interested in the larger intellectual framework in which romantic music found its place a framework that to a remarkable degree has continued to shape our image of music robert p man yale'

**'absolute music the history of an idea bonds**

*May 1st, 2020 - in absolute music the history of an idea mark evan bonds traces the history of these efforts across more than two millennia paying special attention to the relationship between music s essence and its qualities of form*



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*expression beauty autonomy as well as its perceived capacity to disclose philosophical truths the core of this book focuses on the period between 1850 and 1945*

**'the idea of absolute music dahlhaus carl 1928 free**

*April 4th, 2020 - search the history of over 424 billion web pages on the internet search search the wayback machine featured texts all books all texts latest this the idea of absolute music by dahlhaus carl 1928 publication date 1989 topics music philosophy and aesthetics music 19th century history and criticism'*

**'absolute music**

**May 29th, 2020 - absolute music sometimes abstract music is music that is not explicitly about anything in**

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**contrast to program music it is non representational the idea of absolute music developed at the end of the 18th century in the writings of authors of early german romanticism such as wilhelm heinrich wackenroder ludwig tieck and e t a hoffmann but the term was not coined until 1846 where it'**

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*May 8th, 2020 - in absolute music the history of an idea mark evan bonds traces the history of these efforts across more than two millennia paying special attention to the relationship between music s essence and its qualities of form expression beauty autonomy as well as its perceived capacity to disclose philosophical truths'*

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**March 27th, 2020 - absolute music the history of an idea by mark evan bonds new york oxford university press**

**2014 xiii 375 p isbn 9780199343638 35 figures appendix bibliography index in the wake of new musicology**

**several important studies have focused on some un critically acclaimed concepts that became regulative during the nineteenth century"absolute idea article about absolute idea by the free**

May 20th, 2020 - one of the main concepts in philosophic systems of objective idealism for example in hegel s system the concept of the absolute idea expresses the ultimate synthesis the fundamental principle of reality nature and spirit appear as different forms of the existence of the absolute idea as its other being and consequently are derived from it'

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**'absolute music and the construction of meaning by daniel k**

April 26th, 2020 - this book examines the intellectual history of instrumental music in particular the idea of absolute music it tries to show how certain ideas in philosophy theology and the sciences affect the meaning and indeed the existence of instrumental music and how in turn instrumental music is used to resolve or exemplify certain problems in modern culture'

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**May 18th, 2020 - review absolute music the history of an idea by mark evan bonds'**

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May 20th, 2020 - get this from a library absolute music the history of an idea mark evan bonds what we think music is shapes how we hear it this book traces the history of the idea of pure absolute music from pythagoras to the present with special emphasis on efforts to reconcile the'

**'absolute music the history of an idea by mark evan bonds**

**April 22nd, 2020 - despite monographs by carl dahlhaus and daniel chua on the topic bonds states that the history of the idea of absolute music has never been adequately documented p 13"carl dahlhaus the idea of absolute music philpapers**

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**May 19th, 2020 - the idea of absolute music carl dahlhaus university of chicago press 1989 abstract yale university carl dahlhaus 1928 1989 is the author of a highly influential body of works on the foundations of music history and aesthetics'**

**'absolute music the history of an idea oxford university**

**May 17th, 2020 - in absolute music the history of an idea mark evan bonds traces the history of these efforts across more than two millennia paying special attention to the relationship between music s essence and its qualities of form expression beauty autonomy as well as its perceived capacity to disclose philosophical**

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**truths" *absolute music the history of an idea***

*May 28th, 2020 - plain how music works without first establishing its identity which is to say without first conceiving of it in isolation apart from all else consisting only of itself this book traces the history of the idea of music s essence as autonomous self contained and wholly self referential absolute music is the most'*

**'new book absolute music the history of an idea mark**

**May 25th, 2020 - in absolute music the history of an idea mark evan bonds traces the history of these efforts across more than two millennia paying special attention to the relationship between music s essence and its**

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**qualities of form expression beauty autonomy as well as its perceived capacity to disclose philosophical truths'**  
**'absolute music the history of an idea books pics**

**November 25th, 2019 - in absolute music the history of an idea mark evan bonds traces the history of these efforts across more than two millennia paying special attention to the relationship between music s essence and its qualities of form expression beauty autonomy as well as its perceived capacity to disclose philosophical truths'**

***'philosophy of music***

*May 23rd, 2020 - there was intense debate over absolute music versus program music during the late romantic era in the*

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*late 19th century advocates of the absolute music perspective argued that instrumental music does not convey emotions or images to the listener they claimed that music is not explicitly about anything and that it is non representational the idea of absolute music developed at the end of'* **absolute music definition amp examples study**

*May 31st, 2020 - there are many ways to define types of music in this lesson we ll explore the concept of absolute music examine its history and talk about a few notable examples'*

**'absolute music hardcover mark evan bonds oxford**

**May 17th, 2020 - absolute music the history of an idea mark evan bonds the first survey of the idea of pure music**

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**from antiquity to the present proposes a revised view of music history based on the relationship between music's essence and its effect"absolute music the history of an idea paperback**

**May 2nd, 2020 - in absolute music the history of an idea mark evan bonds traces the history of these efforts across more than two millennia paying special attention to the relationship between music's essence and its qualities of form expression beauty autonomy as well as its perceived capacity to disclose philosophical truths'**

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May 15th, 2020 - 3 scruton roger absolute music new grove ii vol 1 p 36 37 pederson op cit p 250 2 the difficulty lies in

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deciding what exactly absolute music prizes since the term the idea and the musical practice do not map neatly onto one another one approach epitomized by sanna pederson s important reappraisal is to focus exclusively on the historical usage of the term as a'

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*May 11th, 2020 - with a characteristically broad and provocative treatment dahlhaus examines a single music aesthetical idea from various historical and philosophical viewpoints essential reading for anyone interested in the larger intellectual framework in which romantic music found its place a framework that to a remarkable degree has continued to shape our image of music robert p'*

**'absolute music the history of an idea oxford scholarship**

*May 18th, 2020 - what we think music is shapes how we hear it this book traces the history of the idea of pure absolute music from pythagoras to the present with special emphasis on efforts to reconcile the irreducible essence of the art with*

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*its profound effects on the human spirit the core of this study focuses on the period 1850 1935 beginning with the collision between richard wagner and*

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**May 24th, 2020 - in absolute music the history of an idea mark evan bonds traces the history of these efforts across more than two millennia paying special attention to the relationship between music s essence and its qualities of form expression beauty autonomy as well as its perceived capacity to disclose philosophical truths'**

***'absolute music the history of an idea by manitt russ***

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*May 26th, 2020 - absolute music unsurprisingly has also found itself inside the crosshairs of similar critical inquiries including the one by mark evan bonds currently under review despite monographs by carl dahlhaus and daniel chua on the topic bonds states that the history of the idea of absolute music has never been adequately documented p 13*

**'defining the term absolute music historically**

**May 18th, 2020 - called absolute music surely one of the most problematic and misleading ideas taught in music history from introductory courses to doctoral seminars and at the outset of his book from 2002 programming the absolute berthold hoeckner stated the idea and ideology of absolute music has finally lost its privileged position in western art"absolute music the history of an idea english edition**

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across more than two millennia paying special attention to the relationship between music s essence and its  
qualities of form expression beauty autonomy as well as its perceived capacity to disclose philosophical truths'**

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May 9th, 2020 - in absolute music the history of an idea mark evan bonds traces the history of these efforts across more

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than two millennia paying special attention to the relationship between music's essence and its qualities of form expression beauty autonomy as well as its perceived capacity to disclose philosophical truths'

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*expression beauty autonomy as well as its perceived capacity to disclose philosophical truths"***two debates about**

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**May 22nd, 2020 - 1 two debates about absolute music hannah ginsbu c berkeley may 2016 forthcoming in the british**



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**journal of aesthetics bonds s book absolute music is subtitled the history of an idea 1 what his rich and plex narrative reveals however is that the expression absolute music has served as a label" *absolute music the history of an idea book depository***

*May 15th, 2020 - in absolute music the history of an idea mark evan bonds traces the history of these efforts across more than two millennia paying special attention to the relationship between music s essence and its qualities of form expression beauty autonomy as well as its perceived capacity to disclose philosophical truths'*

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May 27th, 2020 - absolute music on the opposite end of the spectrum is absolute music while program music has a

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subject absolute music is about absolutely nothing it is non representational or abstract absolute music does not represent a story an idea or anything outside of the music itself'

**'absolute music the history of an idea by mark evan bonds**

**May 16th, 2020 - absolute music book read 3 reviews from the world s largest munity for readers what is music and why does it move us from pythagoras to the presen" *absolute music the history of an idea bonds mark evan***

*May 9th, 2020 - in absolute music the history of an idea mark evan bonds traces the history of these efforts across more than two millennia paying special attention to the relationship between music s essence and its qualities of form*

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*expression beauty autonomy as well as its perceived capacity to disclose philosophical truths'*

**'mark evan bonds absolute music the history of an idea**

*May 3rd, 2020 - in absolute music the history of an idea author mark evan bonds examines how writers have struggled to isolate the essence of music in ways that account for its profound effects on the human spirit by carefully tracing the evolution of absolute music from ancient greece through the middle ages to twentieth century america'*

**'absolute music the history of an idea kindle edition by**

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**May 14th, 2020 - in absolute music the history of an idea mark evan bonds traces the history of these efforts across more than two millennia paying special attention to the relationship between music s essence and its qualities of form expression beauty autonomy as well as its perceived capacity to disclose philosophical truths" wagner s absolute music oxford scholarship**

**May 26th, 2020 - richard wagner coined the term absolute music in 1846 and in his zurich writings of 1848 52 equated the idea with the repertory of abstract nonprogrammatic instrumental music he advocated a music that was socially engaged in synthesis with other forms of human expression including speech and gesture in many respects absolute music was a straw man for wagner he"**

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