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'review of spinning mambo into salsa caribbean dance in

April 17th, 2020 - mc mains s first book glamour addiction inside the american ballroom dance industry ch jul 07 44 6162 won the congress on research in dance s outstanding publication in dance research award in this second book mc mains univ of washington seattle focuses on the evolution of mambo and salsa in new york los angeles and miami emphasizing the history and shifts of salsa in each locale'

'salsa dance merce explored in juliet mc mains book

June 1st, 2020 - juliet mc mains is an associate professor in the university of washington dance program and author of spinning mambo into salsa caribbean dance in global merce published in 2015 by oxford university press she answered a few questions about her work and the book what s the concept behind this

book"spinning mambo into salsa hardcover juliet mc mains

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May 1st, 2020 - spinning mambo into salsa caribbean dance in global merce by juliet mc mains oxford university press 2015 at a fancy yet packed bar in tokyo s most cosmopolitan district at the patio of a bar in vancouver facing the canadian rockies at a hotel lounge bar overlooking the skyline of shanghai s bundt at another bar this one within walking distance of new york s central park at a bar hidden a couple of blocks away from istanbul s taksim square overlooking the bosphorus'

'palladiummambo palladium era mambo dancers project

April 18th, 2020 - in 2015 her efforts culminated in publication of spinning mambo into salsa caribbean dance merce and culture oxford university press a history that is based on over 100 interviews archival research and ethnography because juliet found the palladium era dancers she met during her research had such pelling stories to share a"spinning mambo into salsa e bog fra juliet mc mains

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'interview with juliet mcmain's book author of spinning

June 2nd, 2020 - danceus exclusive interview with juliet mcmain's phd professor department of dance university of washington about her book *spinning mambo into salsa caribbean dance in global merce* that chronicles histories of salsa dance in usa tell us about yourself and your dancing experience salsa tango'

'ep 9 spinning mambo into salsa exploring the history of

May 20th, 2020 - as a salsa teacher juliet incorporates history lessons into her technique classes educating students about the history of salsa music and dance tracing both back to the mambo era which you ll learn about in this episode juliet is also the author of *spinning mambo into salsa caribbean dance in global merce*"michael terrace

April 18th, 2020 - michael terrace born michael santiago gutierrez december 31 1926 in spanish harlem new york city is a retired ballroom and broadway stage dancer choreographer actor dance consultant and writer his stage and subsequent dance career spans a total of 60 years during which he s made innumerable contributions to ballroom dancing'

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January 7th, 2020 - this book chronicles histories of salsa dance in the united states starting from its incarnation as mambo in the late 1940s through the creation of salsa as a musical genre in the 1970s into the formation of a global salsa dance industry in the 1990s and 2000s equally informative for those interested in the dance s changing aesthetics and its relationship to evolving music styles and'

'dancing latinidad spinning a world of salsa scholarship

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May 31st, 2020 - *pachanga* is a genre of music which is described as a mixture of son montuno and merengue and has an accompanying signature style of dance this type of music has a festive lively style and is marked by jocular mischievous lyrics *pachanga* originated in cuba in the 1950s and played an important role in the evolution of caribbean style music as we know it today'

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May 20th, 2020 - mcmain's juliet *spinning mambo into salsa caribbean dance in global merce* oxford university press 2015 this history of salsa dance focuses on its evolution in three major hubs for international mercial export new york los angeles and miami'

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'palladiummambo share your memories

June 1st, 2020 - share your memories of the palladium dance era you can e mail juliet directly at in order to minimize spam you must type the address or if you would like to be notified when juliet s book *spinning mambo into salsa caribbean dance merce and culture* is ready for purchase and optionally share some memories fill in the form below"*salsa dance merce explored in juliet mcmain's book*

May 29th, 2020 - uw dance professor juliet mcmain's book *spinning mambo into salsa caribbean dance in global merce* was published in 2015 by oxford university press juliet mcmain's is an associate professor in the university of washington dance program and author of *spinning mambo into salsa caribbean dance in global merce* published in"**spinning mambo into salsa caribbean dance in global**

May 23rd, 2020 - salsa consists of countless dance dialects enjoyed by varied munities in different locales in short there is not one dance called salsa but many *spinning mambo into salsa* a history of salsa dance focuses on its evolution in three major hubs for international mercial export new york los angeles and miami the book examines how mercialized salsa dance in the 1990s departed from earlier practices of latin dance especially 1950s mambo"**spinning mambo into salsa** danceus department of dance

May 7th, 2020 - juliet embarked on an extensive oral history project to document salsa and mambo dance history focusing on los angeles miami san juan and new york in 2015 her efforts culminated in publication of spinning mambo into salsa caribbean dance merce and culture oxford university press a history that is based on over 100 interviews archival research and ethnography'

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May 31st, 2020 - on june 1st of 2015 dance instructor and historian juliet mcmain's published a book entitled spinning mambo into salsa caribbean dance in social merce it examines salsa dance history and focuses on its evolution through new york los angeles and miami'

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May 17th, 2020 - caribbean dance in global merce author juliet e mcmain's publisher oxford university press usa isbn 0199324646 category dance page 409 view 8140 download now this book traces history of salsa dance over three locations new york los angeles and south florida'

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'mercIALIZATION OF NEW YORK SALSA MUSIC AND DANCE HOW

April 14th, 2020 - this chapter focuses on the evolution of new york salsa music and dance from the late 1960s through the early 1990s it examines how musical innovations led to new ways of dancing and conversely how developments in salsa dance style and its codification for sale affected salsa music performance and merce key topics include how fania records and a latino pride social movement gave rise to'

'customer reviews spinning mambo into salsa

March 20th, 2020 - a really superbly researched account of the palladium era mambo and its mercial spin off so called salsa i have deeply studied cuban dance for 40 years and the section on the antecedents of mambo specifically cuban son and guaracha and how they warped into mambo itself was even touched upon how cuban son was mis named rumba and danced in two 2 different forms box and diamond is explored the influence of 70s hustle with its over abundant arm actions hammerlocks cuddles"spinning mambo into salsa by juliet mcmain's 9780199324644

January 13th, 2020 - spinning mambo into salsa a history of salsa dance focuses on its evolution in three major hubs for international mercial export new york los angeles and miami the book examines how mercialized salsa dance in the 1990s departed from earlier practices of latin dance especially 1950s mambo" **d 170**

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May 27th, 2020 - mcmain's j 2015 casino dancing in cuba and miami spaghetti arms pretzel turns and ruedas spinning mambo into salsa caribbean dance in global merce oxford scholarship online'

'juliet mcmain's spinning mambo into salsa caribbean dance

May 10th, 2020 - juliet mcmain's spinning mambo into salsa caribbean dance in global merce new york oxford university press 2015 409 pp isbn 978 0 19 932464 4 the caribbean dance called salsa has inspired a small flood of english language scholarly publications in the past decade in journals edited vol'

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'from mambo to salsa dancing across generational divides

February 12th, 2020 - although often danced to the same music and called by the same name mambo dancing at new york s palladium ballroom in the 1950s differed significantly from mercialized new york salsa mambo of the 1990s and 2000s this chapter examines the technical differences that separate the dance styles of these two generations of mambo dancers highlighting the older style s closer reliance on'

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