
Re Act Feminism A Performing Archive By Bettina Knaup Beatrice Ellen Stamer

expo re act feminism 2 a performing archive fundació tàpies. re act feminism 2 a performing archive a desk. on re act feminism manifesta journal. out of stock re act feminism vfmk verlag für moderne kunst. react feminism. re act feminism 2 a performing archive book 2014. art2c the violence of yoko ono s cut piece. polvo de gallina negra. are we there yet a study room live art and feminism. d est. the performing archive ariadne. re act feminism 2 a performing archive fundació antoni. re act feminism 2 a performing archive announcements. feminism and graphic design february 2012. re act feminism 2 a performing archive fundació antoni. re act feminism 2 a performing archive kunstaspekte. orlan biography orlan on artnet. re act feminism 2 a performing archive lada live art. maria evelia marmolejo. re act feminism 2 estate birgit jürgenssen. re act feminism a performing archive. how we did it are we there yet. bettina knaup d est. react feminism programme documentation. tania bruguera tribute to ana mendieta. high heel sisters blogger. esther ferrer conversa en el marc del projecte re act feminism 2 a performing archive. re act feminism 2 frieze. re act feminism 2 a performing archive unbound. roundtable on the critical archive artmargins mit. about re act feminism a performing archive kaaitheater. re act feminism 2 estate birgit jürgenssen. re act feminism 2 a performing archive kunstaspekte. re act feminism a performing archive. re act feminism 2 a performing archive clients e flux. valérie perron centre de diffusion d art. re act feminism 2 a performing archive a desk. mary coble kunstaspekte. re act feminism a performing archive. performing archive identity participation and. yerba buena center for the arts suzanne lacy. re act feminism no 2 artbook d a p 2014 catalog books. boryana rossa and ultrafuturo at re act feminism. re act feminism 2 a performing archive home facebook. bettina knaup university of roehampton london ru. 2011 re act feminism anne bean archive. re act feminism lada live art development agency. workshop animating a performing archive performance design

expo re act feminism 2 a performing archive fundació tàpies

April 14th, 2020 - re act feminism 2 a performing archive la segona edició de re act feminism és un arxiu temporal de performances en viu en creixement continu que viatja a través d europa del 2011 al 2013 aquest arxiu presenta 1 art de la performance feminista'

're act feminism 2 a performing archive a desk

April 5th, 2020 - re act feminism 2 a performing archive es troba al nivell 2 de la fundació tàpies sensació de baixar al soterrani bé per això d arxiu les mateixes caixes de fusta amb què viatja l arxiu d una seu a una altra la mostra porta des del 2011 en ruta des que s inaugurés al centre cultural montehermoso kulturunea vitòria gasteiz serveixen de display per als'

'on re act feminism manifesta journal

April 2nd, 2020 - re act feminism 2 a performing archive is a continually expanding temporary and living performance archive travelling through six european countries from 2011 to 20131' 'out of stock re act feminism vfmk verlag für moderne kunst

March 16th, 2020 - the publication re act feminism a performing archive is a further precious manifestation and documentation of the brilliant work that has been done by cross links e v in the fields of research and archive of theory and discourse and in curating performances and exhibitions of feminist art thereby giving evidence of this most crucial artistic and political contribution silvia'

'react feminism

April 22nd, 2020 - 5pm 7pm re act feminism jour fixe joint viewing of videos and films chosen by line skywalker karlstroem se 13 july 2013 2pm 7pm performer stammtisch performing the archive'

're act feminism 2 a performing archive book 2014

May 11th, 2020 - isbn 9783869844602 3869844604 oclc number 865469459 language note text in english and german notes this publication is based upon the touring exhibition project re act

feminism 2 a performing archive reactfeminism a project by cross links e v berlin curated by bettina knaup and beatrice ellen stammer page 315'

'art2c the violence of yoko ono s cut piece

May 24th, 2020 - cut piece is described in the archive of re act feminism as follows yoko ono invites audiences to cut away pieces of her clothing with a pair of scissors she is virtually motionless throughout the performance surrendering herself to the different reactions of audience participants'

'polvo de gallina negra

October 8th, 2019 - polvo de gallina negra in spanish black hen powder was a collective founded by mexican visual artists maris bustamante and mónica mayer in 1983 the first group of the feminist art genre in mexico for ten years their activities included demonstrations exhibitions conferences publication of texts participation in media performance curatorship and mail art'

'are we there yet a study room live art and feminism

May 24th, 2020 - restock rethink reflect three has involved collaborations with uk and european partners on programming publishing and archival projects including a lada curated programme just like a woman for city of women festival slovenia in 2013 the co publication of re act feminism a performing archive in 2014 and the fem fresh platform for emerging feminist practices with queen mary'

'd est

May 23rd, 2020 - both curators bettina knaup and katja kobolt ask these questions against the backdrop of their individual and collective endeavors to create temporary archives re act feminism 2009 2013 a travelling performing archive bettina knaup initiated with beatrice e stammer and perpetuum mobile'

'the performing archive ariadne

May 18th, 2020 - the performing archive was exhibited at yerba buena arts center in san francisco and re act feminism in berlin which traveled extensively all over europe researchers and historians could make an appointment to go through the archives during these exhibitions video from news report at exhibition restricted access 18th st arts center 2007 the performing archive project began in 2006'

're act feminism 2 a performing archive fundació antoni

May 27th, 2020 - re act feminism 2 is a growing temporary and living performance archive traveling through europe from 2011 to 2013 it presents feminist gendercritical and queer performance art by a vast number of artists and artist collectives from the 1960s to the beginning of the 1980s as well as contemporary positions'

're act feminism 2 a performing archive announcements

May 13th, 2020 - re act feminism 2 a performing archive is a continually expanding mobile and temporary performance archive travelling through six european countries from 2011 to 2013 in its current version it presents gender critical feminist and queer performance art by 125 artists and artists collectives from the 1960s until the beginning of the 1980s as well as contemporary positions'

'feminism and graphic design february 2012

May 17th, 2020 - re act feminism 2 a performing archive is a continually expanding temporary and living performance archive travelling through six european countries from 2011 to 2013 it presents feminist gendercritical and queer performance art by over 120 artists and artist collectives from the 1960s to the beginning of the 1980s as well as contemporary positions'

're act feminism 2 a performing archive fundació antoni

May 23rd, 2020 - la segona edició de re act feminism és un arxiu temporal de performances en viu en creixement continu que viatja a través d europa del 2011 al 2013 aquest arxiu presenta l art de la performance feminista de crítica de gènere i queer a través d un gran nombre d artistes i de col lectius artístics des de la dècada de 1960 fins a principis de la de 1980 a la vegada que'

're act feminism 2 a performing archive kunstaspekte

April 30th, 2020 - juni 2013 um 19 uhr eröffnet die ausstellung re act feminism 2 a performing archive in der akademie der künste berlin wo sie vom 22 juni bis 18 august 2013 feministische genderkritische und queere performance kunst zeigt re act feminism 2 ist ein mehrjähriges ausstellungsprojekt das seit 2011 durch europa tourt und nun in erweiterter form

in berlin präsentiert wird'

'orlan biography orlan on artnet

May 16th, 2020 - wyspa art institute re act feminism 2 a performing archive curator bettina knaup amp beatrice ellen stammer gdansk poland 2012 tallinn kunstihoone re act feminism 2 a performing archive curator bettina knaup amp beatrice ellen stammer tallinn estonia 2012 andy warhol museum factory direct curator eric c schiner pittsburg usa 2012'

're act feminism 2 a performing archive lada live art

May 19th, 2020 - the publication re act feminism 2 a performing archive is a further precious manifestation and documentation of the brilliant work that has been done by cross links e v in the fields of research and archive of theory and discourse and in curating performances and exhibitions of feminist art thereby giving evidence of this most crucial artistic and political contribution' 'maría evelia marmolejo

May 19th, 2020 - re act feminism a performing archive at centro cultural montehermoso kulturunea vitoria gasteiz spain 2011 performance may 1st 1981 february 1st 2013 mandragoras art space maas long island city new york 2013 19 bienal de arte paiz lake atitlan guatemala city guatemala 2014'

're act feminism 2 estate birgit jürgenssen

April 5th, 2020 - re act feminism 2 in frieze nr 154 april 2013 p 155 in a video documenting maja bajevic s performance women at work under construction trilogy 1999 for which the artist invited five women refugees from srebrenica to embroider onto the material stretched across scaffolding outside the national gallery in sarajevo two passers by can be heard discussing the work'

're act feminism a performing archive

April 8th, 2020 - re act feminism a growing archive and exhibition project on feminism and performance art travelling through europe from 2011 to 2013 with archive exhibitions workshops performances talks research' 'how we did it are we there yet

May 11th, 2020 - the event began with the launch of the publication re act feminism 2 a performing archive 2014 edited by bettina knaup and beatrice ellen stammer bettina knaup presented highlights from the book which was developed from the re act feminism exhibition an expanding temporary and living performance archive that travelled through six european countries from 2011 to 2013'

'bettina knaup d est

May 5th, 2020 - both curators bettina knaup and katja kobolt ask these questions against the backdrop of their individual and collective endeavors to create temporary archives re act feminism 2009 2013 a travelling performing archive bettina knaup initiated with beatrice e stammer and perpetuum mobile' '**react feminism programme documentation**

April 19th, 2020 - in 2011 she received the award art in the streets from the brazilian national foundation of the arts funarte since 2010 she has been collaborating with the re act feminism performing archive project berlin as researcher on latin american performance art' '**tania bruguera tribute to ana mendieta**

May 24th, 2020 - re act feminism 2 a performing archive itinerant exhibition curated by bettina knaup and beatrice ellen stammer documentation akademie der künste berlin germany june 21 september 1 2012 re act feminism 2 a performing archive itinerant exhibition curated by bettina knaup and beatrice ellen stammer documentation'

'high heel sisters blogger

April 21st, 2020 - re act feminism 2 a performing archive is a continually expanding temporary and living performance archive travelling through six european countries from 2011 to 2013 it presents feminist gendercritical and queer performance art by over 120 artists and artist collectives from the 1960s to the beginning of the 1980s as well as contemporary positions'

'esther ferrer conversa en el marc del projecte re act feminism 2 a performing archive

April 21st, 2020 - la segona edició de re act feminism és un arxiu temporal de performances en viu en creixement continu que viatja a través d europa del 2011 al 2013 aquest arxiu presenta 1 art de la'

're act feminism 2 frieze

May 21st, 2020 - another voice replies because then it is just embroidery and this is embroidery on scaffolding it s the value and agency of the traces left behind by performance which re act feminism 2 a travelling archive of documentation of feminist performance works from the 1960s to the present seeks to address'

're act feminism 2 a performing archive unbound

February 28th, 2020 - the publication re act feminism 2 a performing archive is a further precious manifestation and documentation of the brilliant work that has been done by cross links e v in the fields of research and archive of theory and discourse and in curating performances and exhibitions of feminist art thereby giving evidence of this most crucial artistic and political contribution'

'roundtable on the critical archive artmargins mit

March 31st, 2020 - his writings have been published in books including *chewing the scenery* 2011 *performing archives* archives of performance 2013 and *re act feminism 2 a performing archive* 2014 sven spieker specializing in modern and contemporary art and art theory he has lectured and published on topics ranging from the historical avant garde in russia and germany to late 20th century art'

'about re act feminism a performing archive kaaitheater

May 22nd, 2020 - mobile archive bettina knaup is one of the driving forces behind re act feminism a performing archive from 2011 to 2013 this project travelled the world to discover unknown feminist gender and queer performing artists and make their work accessible'

're act feminism 2 estate birgit jürgenssen

March 18th, 2020 - re act feminism 2 in frieze nr 154 april 2013 s 155 in a video documenting maja bajevic s performance *women at work under construction* trilogy 1999 for which the artist invited five women refugees from srebrenica to embroider onto the material stretched across scaffolding outside the national gallery in sarajevo two passers by can be heard discussing the work'

're act feminism 2 a performing archive kunstaspekte

March 6th, 2020 - re act feminism 2 a performing archive 05 may 2012 05 may 2012 whatsapp facebook twitter mail galerija miroslav kraljevic zagreb''*re act feminism a performing archive*

May 16th, 2020 - *re act feminism 2 a performing archive was a continually expanding temporary and living performance archive that travelled through six european countries from 2011 to 2013 the core of the project was a mobile archive and workstation with a growing collection of videos photographs and other documents of feminist gendercritical and queer performance art''re act feminism 2 a performing archive clients e flux*

May 14th, 2020 - re act feminism 2 a performing archive november 18 2011 re act feminism 2 a performing archive re act feminism 2 a performing archive info november 18 2011 click to subscribe to e flux and be the first to receive the latest news on international exhibitions and all e flux related announcements''*valérie perron centre de diffusion d art*

May 25th, 2020 - inspired by the titles of two texts by bettina knaup and beatrice ellen stammer in re act feminism 2 a performing archive 2014 performances october 5 10 15 20 and 25 from noon to 5pm my current research focuses on the impact of documentation in the broadcasting of performative art works''*re act feminism 2 a performing archive a desk*

April 30th, 2020 - re act feminism 2 a performing archive is on level 2 at the fundació tàpies going down into the basement good for that archival feel the very same wooden crates with which the archive travels from one location to another the show has been travelling since 2011 since opening at the centro cultural montehermoso kulturunea vitoria gasteiz serve to display the documents that'

'mary coble kunstaspekte

May 23rd, 2020 - re act feminism 2 a performing archive akademie der künste berlin 04 oct 07 oct fototriennale dk 2012 the good life brandts odense 16 jun 19 aug''*re act feminism a performing archive*

May 21st, 2020 - re act feminism a growing archive and exhibition project on feminism and performance art travelling through europe from 2011 to 2013 with archive exhibitions workshops performances talks research'

'performing archive identity participation and

June 19th, 2018 - research on 1970s feminist performance art 7 a year later the re act feminism project established their web presence with a performing archive a video archive of 1960s and 1970s performance art for re act feminism the notion of a living archive emphasizing the use appropriation and re interpretation of 'yerba buena center for the arts susanne lacy

May 17th, 2020 - the performing archive restricted access 2007 susanne lacy and leslie labowitz 2008 the way that we rhyme women art and politics yerba buena center for the arts san francisco ca 2008 2009 re act feminism performance art of the 1960s amp 70s today akademie der künste berlin germany'

're act feminism no 2 artbook d a p 2014 catalog books

May 14th, 2020 - re act feminism 2 is an international multi annual performance and exhibition project traveling through europe since 2011 the core archive contains more than 250 videos photographs and other documentation of gender oriented feminist and queer performance art from the 1960s to the early 1980s'

'boryana rossa and ultrafuturo at re act feminism

May 24th, 2020 - re act feminism 2 a performing archive is a continually expanding mobile and temporary performance archive travelling through six european countries from 2011 to 2013 in its current version it presents gender critical feminist and queer performance art by 125 artists and artists collectives from the 1960s until the beginning of the 1980s as well as contemporary positions'

're act feminism 2 a performing archive home facebook

April 16th, 2020 - re act feminism 2 a performing archive berlin germany 2 5k likes the performance project re act feminism 2 a performing archive will be touring through six european countries from 7'

'bettina knaup university of roehampton london ru

May 6th, 2020 - re act feminism a performing archive exhibition catalogue verlag für moderne kunst nürnberg amp live art development agency nürnberg london book jan 2014'

'2011 re act feminism anne bean archive

May 17th, 2020 - re act feminism 2 footage of moody and the menstruators from 1973 plus two shadow deeds from autobiuary drawing life and mortality were shown as part of re act feminism 2 a performing archive drawing life were blind folded life drawings in which the model is seen with the fingers not the eyes and mortality is initially from a live action in 1970 reading shouting loudly mortality'

're act feminism lada live art development agency

May 22nd, 2020 - lada is delighted to be working as a partner on re act feminism a continually expanding temporary and living archive and exhibition project on feminism and performance art based in berlin it presents feminist gendercritical and queer performance art by over 120 artists and artist collectives from the 1960s to the beginning of the 1980s as well as contemporary positions' **'workshop animating a performing archive performance design**

May 9th, 2020 - the workshop is held as part of re act feminism a performing archive which is an archive presenting feminist gender critical and queer performance art by 120 artists and artist collectives the archive will be presented at museum of contemporary art 16 june 19 august 2012''

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